

CUMBIAS NICA



TECH RIDER

TECHNICAL INFORMATION

1) BAND LINE-UP

- > **Matias** – Lead vocal and acoustic guitar
- > **Carlos** – Electric guitar and backing vocals
- > **Poncho** – Bass
- > **Christian** – Congas, percussion and backing vocals
- > **Yair** – Timbal and backing vocals

2) QUICK SUMMARY

- > 5-piece band
- > 16 inputs
- > 5 monitor mixes
- > Band brings instruments

3) INPUT LIST

Ch	Source	Mic / DI	Stand	Mix
1	Timbal Kick	Beta52 / D6	Short boom	Mix 1
2	Timbal OH L	Condenser (e.g. SM81)	Tall boom	Mix 1
3	Timbal OH R	Condenser (e.g. SM81)	Tall boom	Mix 1
4	Timbal L	SM57	Short boom	Mix 1
5	Timbal R	SM57	Short boom	Mix 1
6	Cowbell	SM57	Short boom	Mix 1
7	Conga High	SM57 / equivalent	Clip or mic stand	Mix 2
8	Conga Low	SM57 / equivalent	Clip or mic stand	Mix 2
9	Guiro	SM57	Tall boom or clip	Mix 2
10	Bass DI	Active DI	—	Mix 3
11	Electric Guitar Amp	SM57	Short boom	Mix 4
12	Acoustic Guitar DI	Active DI	—	Mix 5
13	Backing Vocal (Electric Gtr)	Beta58	Tall boom	Mix 4
14	Backing Vocal (Congas)	Beta58	Tall boom	Mix 2
15	Backing Vocal (Timbal)	Beta58	Tall boom	Mix 1
16	Lead Vocal (Acoustic Gtr)	Beta58	Tall boom	Mix 5



4) MONITORING

Normally 5 wedges.
If available, lead vocal and timbal prefer IEM.



5) BACKLINE REQUESTED

- > Fender Twin Reverb
- > Ampeg SVT head with 8x10 cab



6) POWER

Power required at electric guitar pedalboard, lead vocal pedalboard, bass pedalboard, and backline positions.



7) TECHNICAL ENQUIRIES

Poncho del Castillo
027 305 9372
ponchodelcastillo@me.com

CUMBIAS NICA



STAGE PLOT

STAGE LAYOUT AND NOTES


UPSTAGE

Yair
Timbal / BV
Mix 1



- > Kick
- > OH L
- > OH R
- > Timbal L
- > Timbal R
- > Cowbell



 Prefers IEM if available

Christian
Congas / Perc / BV
Mix 2



- > Conga High
- > Conga Low
- > Guiro







MONITORING

Normally 5 wedges.
If available, lead vocal and timbal prefer IEM.



BACKLINE REQUESTED

- > Fender Twin Reverb
- > Ampeg SVT head with 8x10 cab



POWER

Power required at electric guitar pedalboard, lead vocal pedalboard, bass pedalboard, and backline positions.



BAND NOTE

Band brings instruments.



TECHNICAL CONTACT

Poncho del Castillo
027 305 9372
ponchodelcastillo@me.com

Carlos
Electric Guitar / BV
Mix 4



- > Amp mic
- > Vocal mic







Matias
Lead Vocal / Acoustic
Mix 5



- > Acoustic DI
- > Vocal mic (Lead)







Mix 5

Lead vocal prefers IEM if available

Poncho
Bass
Mix 3



- > Bass DI







Mix 3

AUDIENCE



Wedge Monitor



Microphone



D.I. Direct Injection



Power Drop